

# 4 Lieder

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25443A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass Trombone

Organ /  
Piano

Musical score for measures 1-3. The Bass Trombone part is a whole rest. The Organ/Piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics are *mp* and *fp*.

4

Musical score for measures 4-7. The Bass Trombone part has a melody with dynamics *mp* and *fp*. The Organ/Piano part has a right-hand melody with dynamics *p* and *fp*.

8

Musical score for measures 8-11. The Bass Trombone part has a melody with dynamics *mp* and *fp*. The Organ/Piano part has a right-hand melody with dynamics *p* and *fp*.

12

**Vivo**

Musical score for measures 12-15. The Bass Trombone part has a melody with dynamics *mf*. The Organ/Piano part has a right-hand melody with dynamics *mf* and *mp*.

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The bass line starts with a rest, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a melodic line, also marked with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment has a dynamic of mezzo-forte (*mf*) in the first measure, which then changes to forte (*f*) in the second measure. The piano part features a consistent eighth-note bass line and a treble line with chords and a melodic line.

9

Musical score for measures 9-12. The bass line continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment has a dynamic of mezzo-forte (*mf*) in the first measure, which then changes to forte (*f*) in the second measure. The piano part features a consistent eighth-note bass line and a treble line with chords and a melodic line.

13

Musical score for measures 13-15. The bass line continues with eighth notes, marked with a fortissimo (*ff*) dynamic. The piano accompaniment has a dynamic of mezzo-forte (*mf*) in the first measure, which then changes to forte (*f*) in the second measure. The piano part features a consistent eighth-note bass line and a treble line with chords and a melodic line.

16

Musical score for measures 16-19. The bass line continues with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment has a dynamic of piano (*p*) in the first measure, which then changes to forte (*f*) in the second measure. The piano part features a consistent eighth-note bass line and a treble line with chords and a melodic line.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time. The first system consists of a grand staff with a treble clef and a bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a steady bass line and a treble line with chords and some melodic movement.

4

Musical notation for measures 4-6. The second system continues the piece. The dynamic changes to 'p' (piano) in measure 5. The bass line continues with a steady rhythm, while the treble line has some melodic lines and chords.

7

Musical notation for measures 7-9. The third system continues the piece. The bass line has some melodic lines, and the treble line features chords and some melodic movement.

10

Musical notation for measures 10-12. The fourth system continues the piece. The bass line has some melodic lines, and the treble line features chords and some melodic movement.

13

Musical notation for measures 13-15. The fifth system continues the piece. The dynamic is marked 'mf' (mezzo-forte). The bass line has some melodic lines, and the treble line features chords and some melodic movement.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The bass line starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The treble line features a melodic line with eighth notes and quarter notes, starting on G. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

6

Musical score for measures 6-10. The bass line continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The treble line has a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *f*, and *mp*. There are accents and hairpins throughout.

11

Musical score for measures 11-15. The bass line continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The treble line has a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *mp*, and *mp*. There are accents and hairpins throughout.

16

Musical score for measures 16-20. The bass line continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The treble line has a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

21

Musical score for measures 21-24. The bass line continues with quarter notes B-flat, A, G, F, E, D, C, B-flat. The treble line has a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

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